

METALLIKIDS: TECH RIDER 2026 INPUTS (2 singers)

INPUT	INSTRUMENTS	MIC/DI	INSERTS
1	Kick 1	D6 / B52	Gate 01
2	Kick 2	D6 / B52	Gate 01
3	Kick Trigger (Mono)	DI (active with Phantom)	DI
4	Snare Top	SM 57 / B57	Gate 02
5	Snare Bottom	SM 57 / B57 / E604	Gate 03
6	HiHat R	Cond.	Gate 05
7	Octoban 6"	E 604 or equivalent	Gate 06
8	Tom 01 8"	E 604 or equivalent	Gate 06
9	Tom 02 10"	E 604 or equivalent	Gate 07
10	Tom 03 12"	E 604 or equivalent	Gate 07
11	Floor Tom 01 14"	E 604 or equivalent	Gate 09
12	Floor Tom 01 16"	E 604 or equivalent	Gate 09
13	Ride L	Cond.	
14	OverHead L	Cond. (C414, etc.)	
15	OverHead R	Cond. (C414, etc.)	
16	Bass	DI / RE20 / D112	
17	Guitar L	SM 57 or equivalent	
18	Guitar R	SM 57 or equivalent	
19	Vocal Lead 1	Wireless microphone	Comp.
20	Vocal Lead 2	Wireless microphone	Comp.
20	Vocal Backing L	SM 58	Comp.
21	INTRO	download here	

FX Returns

Reverb Short	Drum, Snare/Tom Room	06 Reverb
Reverb Long	Large Hall	
Delay	40% Feedback	07 Delay

Monitors	5X	Info Below
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MONITORING

Mon1 (GTL R) Monitor → more GTR R, GTR L, kick, snare, lead vocal, bass, backing Edmond, intro

Mon2 (Lead) Monitor + In Ear, XLR needed on stage Lead vocal, GTR L, GTR R, intro

Mon3 (Lead) Monitor + In Ear, XLR needed on stage Lead vocal, GTR L, GTR R, intro

Mon4 (GTR L) Monitor → GTR R, more GTR L, kick, lead vocal, intro

Mon5 (Drum) Monitor + In Ear, XLR needed on stage → GTR R, GTR L, bass kick, lead vocal, intro

Mon6 (Bass) In Ear, XLR needed on stage → more BASS, GTR R, GTR L, kick, snare, lead vocal, intro

STAGE PLAN



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